

**Region XVII Orchestra  
Fall Meeting – August 15, 2009  
Clear Springs High School**

I. Call to Order

II. Old Business:

- A. Discuss/reminder about absentee policy.
  - a. Professional duty
  - b. Proxy form and replacements
  - c. Forms and infractions to be submitted to principal/fine arts director.

III. New Business:

- A. Event site and locations set. Event schedule attached.
- B. Middle School Audition Music – Lisa Black. Harp etudes to follow from M. Norman.
- C. High School String Orchestra Harp Audition Music:
  - a. Music to be provided by Norman.
  - b. TMEA group etude cuts by BB/KB.
- D. Region Duties (attached list) – complete at meeting
- E. TMEA Volunteer Forms – **due to D. Tidwell asap, due to Jeff Turner by Sept 1.**
- F. Region clinicians: HS Full – Gene Moon, HS String – Keith Markuson, MS Full – Lisa Dimler-McCutchan. Still awaiting signed contracts on Keith and Lisa as of 8/24.
- G. All-State Round 1&2 Judging Representatives – Nov. 7 / 8 @ Dobie HS in Pasadena:  
1) Bryan Buffaloe (Sat) 2) Janette Hess (Sun) 3) Tom Dinardis (Sun)  
Transportation paid by Region. Hotel, if needed, paid by TMEA. If we don't send 3 we will have to subsidize the transportation expense of people from another region.
- H. All-State/Area Audition process:
  - a. Student fees for All-State entry/recording will be lowered to \$20 as voted in Spring '09 meeting. Directors will enter students in this process through a dedicated All-State online entry. Directors will collect cash money from students upon entry and will bring cash equal to their entry total to state taping at check-in.
  - b. All-State Recording Elimination Round:
    - i. Proposal (voted and accepted – 10 votes): Utilize HS Full Region audition on Oct. 17 as elimination round. We would take top "X" chairs that have declared All-State intent. (*X = allowable taping*). This is allowed by TMEA as long as we hear a portion of each state etude.
      - 1. Directors will verify students are in top "X" chairs and enter them in an online entry dedicated to All-State track. If an eligible student opts out they will notify region chair and others will be contacted to fill any available slots.
      - 2. *Must students make the TMEA orchestra to be allowed to tape?* It is possible that the last student desiring to record was not in the top rank to be accepted into the region orchestra. State office is working on this and will rule if a student must make a region orchestra to be eligible to record.
      - 3. With the process from subpoint 1 above, there will be no 'alternates' on standby.

- ii. Proposal 2 (denied – 0 votes): Carry over scores from region audition etudes to elimination round on Oct. 31. Doing so, we would only need to hear excerpts, thus expediting process.
- c. All-State Taping: Scheduling of students
  - i. Proposal 1 (approved) above would allow us to schedule students in time slots to record, i.e. 3 students during 9 – 10 a.m., etc. Proposal 2 may limit scheduling options.
    - 1. Students who miss their recording time and wish to record must appeal to the region chair. The region chair will consider the circumstances and rule. All rulings by region chair are final.
  - d. Voted in Spring for in-house all-state recording by 3 directors @ \$125 each, but did not take into consideration equipment rental. Proposal (voted and approved) to rent recording setups from directors/vendors for \$50-\$60 each. We usually pay around \$500 for 2 recording setups from outside vendors. Going in house and renting equipment will cost about \$25 - \$50 more overall, but we will gain a 3<sup>rd</sup> recording station.

Meeting adjourned.

**The website will be updated very soon and will include an updated agenda and forms necessary for TMEA activities.**

**Region website: [www.RegionOrchestra.com](http://www.RegionOrchestra.com)**