

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I  
Tri.

Perc. II

Perc. III  
Crash cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*secco*

*secco*

*div.*

*v*

Cc

Dd

Poco più animato

433

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

B♭ Cl. I, II *f*

B♭ B. Cl. *f*

Bsn. I, II *f*

Hn. I, II *f*

Hn. III, IV *f*

B♭ Tpt. I, II *f*

Tbn. I, II *f*

Tbn. III *f*

Tba. *f*

Timp.

Bells *f*

Perc. I *f*

Perc. II

Perc. III

Hp. *f*

Poco più animato

pizz.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I  
Bells

Perc. II  
Tri.

Perc. III  
Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ee

449

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* I. *f*

*f* III. *p*

Tri. *mf* *mf* Sus. Cym. Soft stick Sus. Cym.

pizz. *f* unis. pizz. *f*



461

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



473

Picc.  
 Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B♭ B. Cl.  
 Bsn. I, II  
 Hn. I, II  
 Hn. III, IV  
 B♭ Tpt. I, II  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

The musical score consists of 18 staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tubas) features complex rhythmic patterns and dynamic markings such as *f* and *a 2*. The brass section (Trumpets, Trombones, and Tubas) provides harmonic support with sustained notes and cues. The percussion section (Tympani, Percussion I, II, and III) includes a Tam-tam part marked *p*. The string section (Violins, Viola, Violoncello, and Contrabass) uses various techniques including *pizz.*, *f*, *arco*, and *div.*. A wavy line above the Piccolo staff indicates a tremolo effect. A 'Gg' rehearsal mark is located at the top right of the page.

Picc.  
 Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B♭ B. Cl.  
 Bsn. I, II  
 Hn. I, II  
 Hn. III, IV  
 B♭ Tpt. I, II  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc. I (Bells)  
 Perc. II (Tri.)  
 Perc. III (Crash cym., B. Dr.)  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for measures 480-485. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bass Clarinet, Bassoons I and II, Horns I and II, Horns III and IV, Trumpets in B-flat I and II, Trombones I and II, Trombone III, Tuba, Timpani, Percussion I (Bells), Percussion II (Triangle), Percussion III (Crash cymbal, Bass Drum), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like *unis.* (unison) and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*a 2*

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 488. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bass Clarinet, Bassoons I and II, Horns I, II, III, and IV, and Trumpets in B-flat I and II. The brass section includes Trombones I and II, Trombone III and Tuba, and Timpani. The percussion section includes three different percussion parts. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. A specific marking 'a 2' is visible in the Bass Clarinet part.



504

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*poco cresc.*

I.

Bassoon cue

Hr. I, II

511

Picc.  
 Fl. I, II  
 Ob. I, II  
 B♭ Cl. I, II  
 B♭ B. Cl.  
 Bsn. I, II  
 Hn. I, II  
 Hn. III, IV  
 B♭ Tpt. I, II  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc. I Bells  
 Perc. II Tri.  
 Perc. III Crash cym.  
 B. Dr.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*p cresc. molto*  
*mf* *cresc.* *arco* *mf* *arco* *mf*

Jj

5/8 Allegro agitato

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I

Perc. II

Perc. III  
Crash cym. B. Dr.

Hp.

Allegro agitato

Vln. I

Vln. II

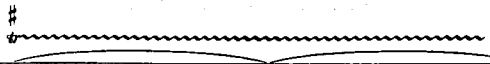
Vla.

Vc.

Cb.

\* Tenor Clef sections appear as Bass Clef in parts





Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

pizz.

pizz.

pizz.

arco v







553 **Maestoso alle breve (L'istesso tempo)**

Picc. *ff staccato*

Fl. I, II *ff staccato*

Ob. I, II

B♭ Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV *a2*

B♭ Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. I *f*  
Bells

Perc. II *ff*  
Tam-tam

Perc. III

Hp. *ff*

**Maestoso alle breve (L'istesso tempo)**

Vln. I *frog*

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. I, II

Ob. I, II

Cl. I, II

B♭ B. Cl.

Bsn. I, II

Hn. I, II

a. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells

Perc. I

Tam-tam

Perc. II

Perc. III

Hp.

G♯ F♯ B♭ F♯

Vln. I

div.

Vln. II

Vla.

div.

Vc.

unis.

Cb.

frog

B

H

B♭

T

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff* *a2*

B♭ Cl. I, II *ff*

B♭ B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

B♭ Tpt. I, II *ff* *a2*

Trb. I *ff*

Tbn. II, III  
Tba. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*  
Tri.  
Tam-tam *ff*  
Crash cym.

Perc. III *ff*

B. Dr. *ff* Let ring

Hp. *ff*

Vln. I *ff* *div. unis.*

Vln. II *ff* *unis.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

