

Russian Easter Overture

Percussion:

Triangle, Tam-tam,
Suspended Cymbal, Crash Cymbals
Glockenspiel, Bass Drum

Nikolai Rimsky-Korsakov
arr. Sandra Dackow

Lento mistico A a tempo B Allegro agitato

6 Cadenza 12 14

34 C 13 D 8 E 16 F 14 G 10 H 16 I 16 J 13

K L'istesso tempo

141 8 Tri.

mf *mf*
Sus. Cym.
Soft stick

Tam-tam

mf Like a great church bell

159 K1 1.

f *f*
Crash cym. Let ring
B. Dr. Let ring

Tri. 169

Crash cym. *secco*

B. Dr. *ff*

177 *Tri.* *f*
 Tam-tam
f
 Crash cym. Let ring
 B. Dr. *f* Let ring *ff*

186 *Tri.* [L]
 Sus. Cym. *secco*
 B. Dr.

RECIT.

209 **Maestoso**

poco rit. [M] **Tempo I (Allegro agitato)** [N]

12

[O] 10

256 [P] 10 [Q] 8 [R] 11 [S] 10 [T] 8 [U] 2

305 Crash cym.
ff Let ring *ff* *ff* *ff*

327 [V] 14 [W] 10 [X] 16 [Y] 16 [Z] 13

[Aa]

397 **L'istesso tempo** *Tri.*

8 *mf* Sus. Cym.
 8 *mf* Soft stick

411 Tri.

Sus. Cym.
Tam-tam

mf Like a great church bell

419 *tr*

Tri. *ff*
Tam-tam

ff
Crash cym. Let ring

B. Dr. *ff* Let ring

secco

Bells **Cc** Poco più animato

433 *f*

Dd

442

451 **Ee**

Tri. *mf* *mf* Soft stick

Sus. Cym.

Tam-tam

p

Ff

460 Bells

469 Bells

Tri. *mf* Sus. Cym. *mf* Soft stick

Tam-tam *p*

Gg
477 Bells

Tri. Sus. Cym. Tam-tam

Hh
484 Bells memorize

Tri. Crash cym. B. Dr.

491 **Ii**

21
21
21

518

Tri. *ff*

Crash cym.

B. Dr. *ff*

526

Tri. *sf*

Crash cym.

B. Dr. *sf*

534

Tri.

Crash cym.

B. Dr. *sf*

553 **Nn** **Maestoso alle breve (L'istesso tempo)**

Bells *f*

Tam-tam *ff*

558

562

Oo

Pp

567 Bells

1

Musical score for measures 567-570. The score is written for four staves: Bells (treble clef), Tri. (triangle), Tam-tam, and B. Dr. (bass drum). The key signature is one sharp (F#) and the time signature is 4/4. The Bells part consists of a melodic line of eighth notes. The Tri. part has a wavy line indicating a tremolo. The Tam-tam part has a wavy line indicating a tremolo. The B. Dr. part has a simple rhythmic pattern. Dynamics include *ff* (fortissimo) and *Let ring* (let ring).

571

2

3

4

5

Musical score for measures 571-574. The score is written for four staves: Bells (treble clef), Tri. (triangle), Tam-tam, and B. Dr. (bass drum). The key signature is one sharp (F#) and the time signature is 4/4. The Bells part consists of a melodic line of eighth notes. The Tri. part has a wavy line indicating a tremolo. The Tam-tam part has a wavy line indicating a tremolo. The B. Dr. part has a simple rhythmic pattern. Dynamics include *ff* (fortissimo) and *Let ring* (let ring).

575

6

7

Musical score for measures 575-578. The score is written for four staves: Bells (treble clef), Tri. (triangle), Tam-tam, and B. Dr. (bass drum). The key signature is one sharp (F#) and the time signature is 4/4. The Bells part consists of a melodic line of eighth notes. The Tri. part has a wavy line indicating a tremolo. The Tam-tam part has a wavy line indicating a tremolo. The B. Dr. part has a simple rhythmic pattern. Dynamics include *ff* (fortissimo) and *Let ring* (let ring).