

FINLANDIA

Op. 26 No. 7

CONDUCTOR

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

C Flutes 1 2

Oboe
(Alternate 3rd C Flute)

Bb Clarinets 1 2

Bassoon
(Alternate Bb Bass Clarinet)

Horns in F 1 2

Bb Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani
Tune Eb and A#

Percussion
(Crash Cymbals, Triangle, Bass Drum, with Timpani mallets)

Andante sostenuto

Violins 1 2

Viola
(Alternate 3rd Violin)

Cello

Double Bass

1 2 3 4 5 6

Conductor - 3

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2
ff sempre

Tpts. 1 2
ff sempre unis.
3
ff sempre

Tbns. 1 2
ff sempre
3
ff sempre

Tuba
ff sempre

Timp. *tr* Change A to Ab
dim. *p*

Perc.

Vlins. 1
2

Vla.

Cello
ff sempre Play *ff*

Bass
ff sempre

Conductor - 4

This musical score is for a conductor, covering measures 21 through 27. The score is divided into several sections:

- Woodwinds:** Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), and Truets (Tpts.).
- Brass:** Trombones (Tbns.), Tuba, and Timpani (Timp.).
- Percussion:** Percussion (Perc.).
- Strings:** Violins (Vlns.), Viola (Vla.), Cello, and Bass.

Key musical features include:

- Measures 21-22:** Horns, Truets, Trombones, and Bass play a *ff* (fortissimo) chord. The Bass line includes a *ff* dynamic marking.
- Measures 23-27:** Flutes, Oboes, Clarinets, and Bassoons play a melodic line with a *f* (forte) dynamic marking. The Flute part includes a *pp* (pianissimo) marking at the beginning of the phrase.
- Measures 24-27:** Trombones and Tuba play a melodic line with a *ff* dynamic marking.

Conductor - 5

Fls. 1/2

Ob.

Cls. 1/2

Bsn. Cue: Vla. f

Hns. 1/2

Tpts. 1/2, 3

Tbns. 1/2, 3

Tuba

Timp. tr f p

Perc.

Vlns. 1, 2 v f

Vla. v f Cue: Vla.

Cello v f

Bass v f

Fls. 1 2

Ob.

Cls. 1 2

Bsn. Play *f* *mf* 2. Cue: 1st Hn.

Hns. 1 2 *f* *mf* 1.

Tpts. 1 2 3

Tbps. 1 2 3 *f* *mf* Play

Tuba *mf*

Timp.

Perc.

Vlns. 1 2

Vla.

Cello *f* Cue: Cello

Bass *f*

Conductor - 7

This page of a musical score, labeled 'Conductor - 7', contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves, both showing rests.
- Ob. (Oboe):** One staff showing rests.
- Cls. (Clarinets):** Two staves. The first staff has a 'Play' marking above the first measure. Dynamics include *f*, *non dim.*, *espress.*, and *f espress.*
- Bsn. (Bassoon):** One staff. Dynamics include *f*, *non dim.*, *mp*, and *f*.
- Hns. (Horns):** Two staves. The first staff has a *f* dynamic marking.
- Tpts. (Trumpets):** Three staves, all showing rests.
- Tbns. (Trombones):** Three staves. The first staff has a *f* dynamic marking.
- Tuba:** One staff. Dynamics include *f*, *non dim.*, and *mp*.
- Timp. (Timpani):** One staff. Dynamics include *f*.
- Perc. (Percussion):** One staff showing rests.
- Vlns. (Violins):** Two staves. Dynamics include *f*.
- Vla. (Viola):** One staff. Dynamics include *f*.
- Cello:** One staff. Dynamics include *f*.
- Bass:** One staff. Dynamics include *f*. A 'Play' marking is present above the first measure.

Conductor - 9

This page of a musical score, labeled 'Conductor - 9', contains parts for various instruments. The score is organized into systems, with measures 56 through 62 indicated at the bottom. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2. Dynamics include *f* and *fs*. Includes the instruction *unis.* (unison).
- Ob. (Oboe):** Part 1 and 2. Dynamics include *cresc.*, *f*, and *fs*.
- Cls. (Clarinets):** Part 1 and 2. Dynamics include *cresc.*, *f*, and *fs*.
- Bsn. (Bassoon):** Part 1 and 2. Dynamics include *mf*, *cresc.*, *f*, and *fs*.
- Hns. (Horns):** Part 1 and 2. Dynamics include *mf*, *cresc.*, *f*, and *fs*. Includes the instruction *unis.* (unison).
- Tpts. (Trumpets):** Parts 1, 2, and 3. Dynamics include *mp*, *cresc.*, *f*, and *fs*. Includes cues: *1. Cue: 1st Hn.* and *2. Cue: 1st Hn.*
- Tbns. (Trumpets):** Parts 1, 2, and 3. Dynamics include *mp*, *cresc.*, *f*, and *fs*. Includes cues: *1.* and *1. Cue: 2nd Hn.*
- Tuba:** Part 1. Dynamics include *mf*, *cresc.*, *f*, and *fs*.
- Timp. (Timpani):** Part 1. Dynamics include *f dim.* and *tr* (trill).
- Perc. (Percussion):** Part 1.
- Vins. (Violins):** Parts 1 and 2. Dynamics include *f*.
- Vla. (Viola):** Part 1. Dynamics include *f*.
- Cello:** Part 1. Dynamics include *f*.
- Bass:** Part 1. Dynamics include *f*.

Conductor - 10

This musical score is for a conductor, covering measures 63 through 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *mp*, and *f*. There are also performance instructions like "1. Play" and "tr" (trill). The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained notes and others playing more active parts.