

FINLANDIA

Op. 26 No. 7

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

1ST C FLUTE

Andante sostenuto

Musical score for 1st C Flute, measures 1-73. The score is in 3/4 time and B-flat major. It begins with a 7-measure rest (measures 1-7) and a 14-measure rest (measures 10-25). Dynamics include *f* (measures 24, 52, 61), *ffz* (measures 62, 63, 66), and *ffz* (measures 70, 71). There are also markings for 7-measure rests at measures 22 and 54-60.

Musical score for 1st C Flute, measures 74-114. The tempo changes to *Allegro moderato* at measure 74. There is an 11-measure rest (measures 75-85) and a 4-measure rest (measures 92-95). Dynamics include *f* (measures 74, 86, 90, 97, 100, 106, 108), *più f* (measure 88), and *cresc.* (measure 109). There are also markings for 2-measure rests at measures 104-105 and 113-114. The score ends with a *tr* (trill) marking at measure 113.

1st C Flute - 2

(tr) 

115 *poco dim.* 116 117 118 119 *f* 120

121 *f* 122-128 129 *mf espress.* 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145 *mf* 146

147 148 149 150 151

26  152 153-178 179 *ff* 180 181 *f cresc.*

182 183 184 *f* 185 *ff* 186 *dim.*

2  187-188 189 *f cresc. possibile* 190 *fff* 191 192 193

194 *ff* 195 196 197 *ff* 198 *ff*

199 200 *ff* 201 202 203 204

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ff*

tr 

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2ND C FLUTE

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Andante sostenuto

7 14

1-7 8 9 10-25 24 *f*

25 26 27 28 29

22 7

30-51 52 *f* 53 54-60 61 *f*

62 *ffz* 63 64 65 66 *ffz* 67

68 69 70 *f* 71 *ffz* 72 73

Allegro moderato 11

74 *f* 75-85 86 *f* 87 88 *più f*

Allegro 4

89 90 *f* 91 92-95 96 *f*

97 *f* 98 99 100 *f*

101 102 103 104-105 2

106 *f* 107 108 *f* 109 *cresc.*

110 111 112 *f* 113 *ff* 114 *tr*

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2nd C Flute - 2

(tr) *poco dim.* 115 116 117 118 119 *f* 120

f 121 122-128 129 *mf espress.* 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145 *mf* 146

147 148 149 150 151

26 152 153-178 179 *ff* 180 181 *f cresc.*

182 183 184 *f* 185 *ff* 186 *dim.*

2 187-188 189 *f cresc. possibile* 190 *fff* 191 192 193

194 *ff* 195 196 197 *ff* 198 *ff*

199 200 *ff* 201 202 203 204

ff allarg. 205 206 *a tempo* 207 *ff* 208 209 210 211 *ff^z*

Detailed description: This is a musical score for the 2nd C Flute, page 2. It consists of 11 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamics such as *poco dim.*, *f*, *mf espress.*, *mf*, *f cresc.*, *dim.*, *f cresc. possibile*, *fff*, *ff*, *ff allarg.*, *a tempo*, and *ff^z*. There are also trills (tr) and a fermata (26) indicated. Measure numbers 115 through 211 are marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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OBOE
(Alternate 3rd C Flute)

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Andante sostenuto

7 14 22

1-7 8 9 10-23 24 25

26 27 28 29 30-51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

Allegro moderato 15

70 71 72 73 74

Allegro 4

90 91 92-95 96 97

98 99 100 101 102

103 104-105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

poco dim. *f*

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Oboe - 2

7

120 121 122-128 129 130 131

f *mf espress.*

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

mf

16

150 151 152 153-168 169 170

mf

171 172 173 174 175

3

176-178 179 180 181

ff *f cresc.*

182 183 184 185 186

f *ff* *dim.* *tr*

2

187-188 189 190 191 192 193

f cresc. possibile *fff*

194 195 196 197 198

ff *ff* *ff*

2

199 200-201 202 203 204 205

ff *ff allarg.*

206 207 208 209 210 211

a tempo *ff* *ff* *tr*

1st B♭ Clarinet - 2

85 86 87 88 89

fz *mf* *fz* *mf*

90 91 92-95 **Allegro** 4/4 96 97

f *f* *f*

98 99 100 101

f

102 103 103-104 2/2 106 107

f

108 109 110 111 112

f *cresc.* *mf*

113 *tr* 114 115 116 117 Cue: Hns. Play 118 119

ff *poco dim.* *mf cresc.* *f*

Cue: Hns. Play 120 121 122-128 7/8 129 130 131

mf cresc. *f* *mf espress.*

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

mf

1st B♭ Clarinet - 3

Musical score for 1st B♭ Clarinet, measures 150-211. The score is written in treble clef with a key signature of two flats (B♭ and E♭). The tempo and dynamics are indicated throughout the piece.

Measures 150-155: *mf*

Measures 156-161: *mf*

Measures 162-167: *mf*

Measures 168-173: *mf*

Measures 174-175: *mf*

Measures 176-178: **3**

Measures 179-180: *ff*

Measures 181-185: *f cresc.*, *f*, *tr*, *ff*

Measures 186-188: *dim.*, **2**

Measures 189-193: *f cresc. possibile*, *fff*

Measures 194-198: *ff*, *ff*, *ff*

Measures 199-205: **2**, *ff*, *ff allarg.*

Measures 206-211: *a tempo*, *ff*, *ff*

FINLANDIA

Op. 26 No. 7

2ND B♭ CLARINET

JEAN SIBELIUS

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Andante sostenuto

1-7 7 8 9 10-23 14 24 *f*

25 26 27 28 29 30-39 10

2. Cue: 1st Hn. 40 41 42 43 44 45 *mf* *f* *non dim.*

46 47 48 49 50 51 *espress.* *f espress.*

52 53 54 55 56 57 *f* *espress.*

58 59 60 61 62 63 *cresc.* *f* *ff*

64 65 66 67 68 69 *ff*

70 71 72 73 74 75-78 4 *f* *ff* *f*

79 80 81 82 83 84 *f* *ff* *più f*

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2nd B♭ Clarinet - 2

85 86 87 88 89

f *mf* *fz* *mf*

Allegro

90 91 92-95 **4** 96 97

f *f* *f*

98 99 100 101

f

102 103 103-104 **2** 106 107

f

108 109 110 111 112

f *cresc.*

113 *tr* 114 115 116 117 **Cue: Hns.** **Play**

ff *poco dim.* *mf cresc.* *f*

Cue: Hns. **Play**

120 121 122-128 **7** 129 130 131

mf cresc. *f* *mf espress.*

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

mf

2nd B \flat Clarinet - 3

Musical score for 2nd B \flat Clarinet, measures 150-211. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). The tempo is initially unspecified but changes to *a tempo* at measure 206. The dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, ties, trills, and accents. Measure 187-188 is marked with a '2' and a double bar line, indicating a second ending. Measure 185 is marked with a trill (*tr*). Measure 198 ends with a repeat sign. Measure 211 ends with a double bar line.

Measures 150-155: *mf*

Measures 156-161: *mf*

Measures 162-167: *mf*

Measures 168-173: *mf*

Measures 174-180: *ff*

Measures 181-184: *f* *cresc.* *f* *ff*

Measures 185-186: *tr*

Measures 187-188: 2

Measures 189-193: *dim.* *f* *cresc. possibile* *fff*

Measures 194-198: *ff* *ff* *ff =*

Measures 199-205: *ff* *ff* *ff allarg.*

Measures 206-211: *a tempo* *ff* *ff*

FINLANDIA

Op. 26 No. 7

B \flat BASS CLARINET
(Alternate for Bassoon)

JEAN SIBELIUS
Transcribed by OWEN GOLDSMITH

Andante sostenuto

1 2 3 4 5 6 7
f *ff* *f* *ff* *ff*

8 9 10-23 **14** 24 25 26 27
f

28 29 Cue: Vla. 30 31 32 33 34
f

35 36 37 38 39 40 41
Play *f* *mf*

42 43 44 45 46 47 48
f *non dim.* *mp* *f*

49 50 51 52 53 54 55
f *ff*

56 57 58 59 60 61
mf *cresc.*

62 63 64 65 66 67 68
f *ff* *ff*

69 70 71 72 73 74 75-78 **4**
f *ff* *f*

Allegro moderato

B♭ Bass Clarinet - 2

79 80 81 82 83 84
f *fz* *più f*

85 86 87 88 89 90 91
f *mf* *fz* *mf* *fz*

Allegro
92 93 94 95 96 97
fz p cresc. molto fz fz ff f

98 99 100 101 102 103
ff

104-105 2 106 107 108 109 110
f *f* *cresc.*

111 112 113 114 115 116 117
f mf ff poco dim.

118 119 120 121 122 123 124 125
mf cresc. fz mf cresc. f mf cresc. f p cresc. molto

126 127 128 129 130 131 132
(b) ff dim. pp mf espress.

133 134 135 136 137 138 139

140 141 142 143 144 145
mf

Bb Bass Clarinet - 3

Musical score for Bb Bass Clarinet, measures 146-211. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of ten staves of notation. Measure numbers 146 through 211 are indicated above the notes. Dynamics include *mf*, *f*, *ff*, *più f*, *f cresc.*, *f cresc. possibile*, *fff*, *fz*, *ff allarg.*, *a tempo*, and *ffz*. Performance markings include a fermata over measures 187-188 and a 2-measure rest over measures 192-193. The score ends with a double bar line at measure 211.