

FINLANDIA

Op. 26 No. 7

1ST VIOLIN

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

7 14 6

1-7 8 9 10-23 24-29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 51

52 53 54 55-61 62 63 64

65 66 67 68 69 70 71

Allegro moderato

72 73 74 75-78 79 80

81 82 83 84 85 86

tremolo

Allegro 4/4

87 88 89 90 91 92-95

f *ff* *mf* *f* *ffz* *f* *ffz* *f* *ffz* *fz* *più f* *fz* *mf* *fz* *mf* *fz*

© 1997 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

1st Violin - 2

Musical score for 1st Violin - 2, measures 96-152. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations.

Measures 96-100: *ff* (measures 96-97), *f* (measures 98-100).

Measures 101-105: *f* (measures 101-105). Includes *V* (Violin) markings above measures 104 and 105.

Measures 106-109: *f* (measures 106-109). Includes *V* markings above measures 106, 107, 108, and 109. *cresc.* (crescendo) is indicated below measure 109.

Measures 110-114: *f* (measures 110-111), *mf* (measures 112-113), *ff* (measure 114). Includes *V* markings above measures 110 and 111. Fingerings 1 and 2 are indicated below measures 112 and 113 respectively.

Measures 115-119: *poco dim.* (measures 115-116), *mf cresc.* (measures 117-119). Includes *2* and *3* below measures 116 and 117 respectively.

Measures 120-125: *mf cresc.* (measures 120-121), *f* (measure 122), *mf cresc.* (measures 123-124), *f* (measure 125), *p cresc. molto* (measures 125-126).

Measures 126-132: *ff* (measures 126-127), *dim.* (measures 128-129), *ppp* (measures 130-132).

Measures 133-138: *ppp* (measures 133-138).

Measures 139-145: *ppp* (measures 139-145).

Measures 146-152: *ppp* (measures 146-152).

1st Violin - 3

153 *mf espress.* V 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176-178 **3**

179 *ff* 180 181 *ff f cresc.* V 182 183

184 *cresc.* 1 185 *ff* 2 186 *dim.* 187 *mf cresc. molto* 188 189 *f cresc. possibile* 1

190 *fff* 191 192 193 *ff* 194 2 V

195 V 196 V 197 **3** 198 *fz* 199 *fz ff*

200 201 202 203 204

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ffz*

FINLANDIA

Op. 26 No. 7

2ND VIOLIN

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

1-2 7 8 9 10-23 14 24-29 6

30 V 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47-50 4 51

52 53 54 55-61 7 62 63 64

65 66 67 68 69 70 71

Allegro moderato

72 73 74 75-78 4 79 80

81 82 83 84 85 86

Allegro

87 tremolo 88 89 90 91 92-95 4

f *mf* *ff* *più f* *mf* *fz*

© 1997 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

2nd Violin - 2

96 *ff* 97 *f* 98 99 100 *f*

101 102 103 104 *f* V 105 V

106 V 107 V 108 *f* 109 V *cresc.*

110 V 111 V 112 *f* *mf* *ff*

113 114

115 *poco dim.* 116 117 118 *mf cresc.* 119 *ff*

120 *mf cresc.* 121 *f* 122 *mf cresc.* 123 *f* 124 *p cresc. molto* 125

126 *ff* 127 *dim.* 128 129 *ppp* 130 131 132

133 134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151 152

2nd Violin - 3

153 154 155 156 157 158 159
mf

160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 Cue: Vla. 176 177 178
f *più f*

Play 179 180 181 V 182 V 183 V
ff *ff f cresc.*

184 185 186 187 188 189
cresc. *ff* *dim.* *mf cresc. molto* *f cresc. possibile*

190 V 191 192 193 V 194 V
fff *ff*

195 V 196 V 197 \square 198 199
3 *fz* *fz* *ff*

200 201 202 203 204

205 206 207 \square 208 209 210 211
ff allarg. *a tempo* *ff* *ffz*

Viola - 2

Musical score for Viola - 2, measures 96-153. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulation marks, and performance instructions.

Measures 96-100: *ff* (measures 96-97), *f* (measures 98-100).

Measures 101-105: *f* (measures 101-105). Includes a *V* (Vibrato) mark above measure 105.

Measures 106-109: *f* (measures 106-108), *cresc.* (measures 109).

Measures 110-114: *f* (measures 110-111), *mf* (measures 112-113), *ff* (measure 114). Includes *V* marks above measures 110 and 111, and *(b)* (bend) marks above measures 112 and 113.

Measures 115-119: *poco dim.* (measures 115-117), *mf cresc.* (measures 118-119), *ff* (measure 119).

Measures 120-125: *mf cresc.* (measures 120-121), *f* (measures 122-123), *mf cresc.* (measures 124-125). Includes a *(b)* mark above measure 124.

Measures 126-132: *ff* (measures 126-127), *dim.* (measures 128-129), *ppp* (measures 130-132).

Measures 133-139: *ff* (measures 133-134), *dim.* (measures 135-136), *ppp* (measures 137-139).

Measures 140-146: *ff* (measures 140-141), *dim.* (measures 142-143), *ppp* (measures 144-146).

Measures 147-153: *ff* (measures 147-148), *dim.* (measures 149-150), *ppp* (measures 151-152), *mf* (measure 153).

Viola - 3

154 155 156 157 158 159

160 161 162 163 164 165

166 167 168 169 170 171 172

173 174 175 176 177 178

f *più f*

179 180 181 V 182 V 183 V

ff *ff* *f cresc.*

184 (b) 185 186 187 188 189

cresc. *ff* *dim.* *mf cresc. molto* *f cresc. possibile*

190 191 192 193 V 194 V

fff *ff*

195 V 196 V 197 □ 198 199

fz *fz* *ff*

200 201 202 203 204

205 206 207 □ 208 209 210 211

ff allarg. *a tempo* *ff* *ffz*

FINLANDIA

Op. 26 No. 7

CELLO

JEAN SIBELIUS

Transcribed by OWEN GOLDSMI

Andante sostenuto

1 V 2 3 V 4 5-7 3 8 9

Cue: Bass
10 11 12 13 14 15 16 17

Play
18 19 20 21 22 23 24-29 6

Cue: Vla.
30 V 31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47-50 4 51 52 53 54 55-61 7

62 63 64 65 66 67 68

69 70 71 72 73 74 Allegro moderato

75 76 77 78 79 80

cresc. f

Cello - 2

81 82 83 84 85 86
f *più f* *f*

87 88 89 90 91 92 93
mf *f* *mf* *fz* *fz* *p cresc. molto* *fz*

94 95 96 97 98 99
fz *ff* *f*

100 101 102 103 104 105
f *f* *V* *V*

106 107 108 109 110
f *IV* *cresc.*

111 112 113 *div.* 114 115 116 117
f *mf* *ff* *poco dim.*

118 119 120 121 122 123 124
mf cresc. *fz* *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

125 126 127 128 129 130 131
ff *dim.* *ppp* Cue: Vla.

132 133 134 135 136 137 138

139 140 141 142 143 144 145

Cello - 3

146 147 148 149 150 151 152

Play V
153 154 155 156 157 158 159
mf espress.

160 161 162 163 164 165 166

167 168 169 170 171 172 173

174 175 176 177 178 179 180
f più f ff

181 182 183 184 185 186
ff f cresc. cresc. ff dim.

187 188 189 190 191 192
mf cresc. molto f cresc. possibile fff

193 194 195 196 197 198
ff fz fz

199 200 201 202 203 204
ff

205 206 207 208 209 210 211
ff allarg. a tempo ff ffz

FINLANDIA

Op. 26 No. 7

STRING BASS

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

1 V 2 3 V 4 5-7 3 8

f *fz* *f* *fz*

9 10 11 12 13 14 □ 15

ff *fz* *ff* *ff* *ff sempre*

16 17 \bar{e} 18 □ 19 20 21 > > 22

ff

23 24-32 9 33 34 > > 35 > > 36 □ 37

f

Cue: Cello

38 39 40 41 42 43

f *f* *Play*

44 45 > > 46 47-51 5 52 53 54

f *f*

55-61 7 62 □ 63 64 65 66 □ 67

f *f*

68 69 70 □ 71 72 73

f *ffz*

String Bass - 2

Allegro moderato

74 *f* 75 76 77 78 *cresc.*

79 *f* 80 81 82 83 84 *f* *più f*

85 *f* 86 *mf* 87 *f* 88 *mf* 89 *fz* 90 91

Allegro

92 *fz* *p cresc. molto* 93 94 *fz* 95 *fz* 96 *ff*

97 *f* 98 99 100 *f* 101 102 103

104 *f* 105 106 107 *V*

108 *f* 109 *cresc.* 110 111 112 *f* 113 *mf* 114 *ff*

115 *poco dim.* 116 117 118 *mf cresc.* 119 *fz* 120 *mf cresc.* 121 *f*

122 *mf cresc.* 123 *f* 124 *p cresc. molto* 125 126 *ff* 127 *dim.* 128

String Bass - 3

129 *ppp* 130-151 **22** 152 4 153 154 *ppp* *mf* 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179 *f* *più f*

180 181 *div.* 182 183 184 *cresc.* 185 *ff*

186 *dim.* 187 *mf cresc. molto* 188 189 190 *f cresc. possibile* *fff*

191 192 193 *ff* 194 195 196 197 *fz*

198 199 200 *fz ff* 201 202 203 204

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ffz*