

# FINLANDIA

Op. 26 No. 7

1ST B♭ TRUMPET

JEAN SIBELIUS

Transcribed by OWEN GOLDSMI

Andante sostenuto

7 8 9 10 11 12  
*ff* *fz* *ff*

13 14 15 16 17 18  
*fz* *ff sempre*

19 20 21 22 23 24-56 33  
*ff*

1. Cue: 1st Hn.  
57 58 59 60 61 62  
*mp* *cresc.* *f*

63-65 3 66 Play 67 68 69 70  
*mp*

71-73 3 74 **Allegro moderato** 75 76  
*f*

75-81 5 82 .... 83-85 3 86  
*f* *f*

87 88 89 90 .... 91  
*più f* *f*

**Allegro**  
92-95 4 96 .... 97 98-99 2 100  
*ff* *ff*

1st B♭ Trumpet - 2

101-107 7 108 *f* 109 110 111

112 *p* 113 *ff* 114 115 116-118 3 *poco dim.*

119 *f* 120-123 4 124 125 126 127 128 *p cresc. molto ff dim.*

129 *pp* 130-161 32 Cue: Hns. 162 163 164 165 *pp*

166-169 4 Cue: Hns. 170 171 172 173 174-176 3 *mp*

177 *ff* 178-179 2 180 181 *ff*

182 183 184 185 186-188 3 *f ff*

189 *f cresc. possibile* 190 191 192 193 *fff ff*

194 195 196 197 198 *fz fz*

199 200 201 202 203 204 *ff*

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ffz*

# FINLANDIA

Op. 26 No. 7

2ND B♭ TRUMPET

JEAN SIBELIUS

Transcribed by OWEN GOLDSMID

Andante sostenuto

1-7 **7** 8 9 10 11 12  
*ff* *fz* *ff*

13 14 15 16 17 18  
*fz* *ff sempre*

19 20 21 22 23 24-61 **38**  
*ff*

Cue: 1st Hn.  
62 63 64 65 66 67-69 **3**  
*fz*

70 Play 71 72 73 74 **Allegro moderato**  
*mp* *f*

75 76 77-81 **5** 82 83-85 **3**  
*f*

86 87 88 89 90  
*f* *più f* *f*

**Allegro**  
91 92-95 **4** 96 97 98-99 **2**  
*ff*

100 101-107 **7** 108 109  
*ff* *f*

2nd B♭ Trumpet - 2

110 111 112 113 114  
*p*  $\text{—}$  *ff*

Cue: 2nd Hn.  
115 116 117 118 119 120-121 2  
*poco dim.* *f*

Cue: 1st Hn.  
122 123 124 125 126 127 128  
*mf cresc.* *f* *p cresc. molto* *ff* *dim.*

129 130-161 32 Cue: Hns. 162 163 164 165  
*pp* *pp*

166-169 4 Cue: Hns. 170 171 172 173 174-176 3  
*mp*

177 178-179 2 180 181  
*ff* *ff*

182 183 184 185 186-188 3  
*f*  $\text{—}$  *ff*

189 190 191 192 193  
*f cresc. possibile* *fff* *ff*

194 195 196 197 198  
*fz* *fz*

199 200 201 202 203 204 205  
*ff* *ff allarg.*

206 207 208 209 210 211  
*a tempo* *ff* *ffz*

# FINLANDIA

Op. 26 No. 7

3RD B♭ TRUMPET

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

**Andante sostenuto**

1 2 3 4 5 6

*f* *fz* *f* *fz* *ff*

7 8 9 10 11 12 13

*ff* *fz* *ff* *fz*

14 15 16 17 18 19 20

*ff sempre*

21 22 23 24-51 28 52 53 54

*ff* *f*

55-69 15 70 Play 71 72 73 74

*mp* **Allegro moderato** *f*

75 76 77-81 5 82 83-85 3

*f*

86 87 88 89 90

*f* *più f* *f*

91 92-95 4 96 97 Cue: Hns. 98

*ff*

3rd B♭ Trumpet - 2

99 *ff* **Play** 100 101 102 **Cue: Hns.** 103 104-107 **4**

108 *f* **Play** 109 *cresc.* 110 111 *f*

112 *p* *ff* 113 114 115 116-118 **3**

119 *f* **Cue: 2nd Hn.** 120-121 **2** 122 *mf cresc.* 123 **Play** 124 *f* 125 *p cresc. molto*

126 *ff* 127 *dim.* 128 *pp* 129 130-176 **4:7** 177 *ff* 178

179 *ff* 180 181 *f cresc.* 182 183

184 *f* *ff* 185 186-188 **3** 189 *f cresc. possibile* 190 *fff* 191 192

193 *ff* 194 195 196 197 *ff*

198 *ff* 199 *ff* 200 201 202 203 204

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ff*

# FINLANDIA

Op. 26 No. 7

1ST HORN IN F

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

**Andante sostenuto**

1 2 3 4 5 6  
*f* *ff* *f* *ff* *ff*

7 8 9 10 11 12 13  
*ff* *ff*

14 15 16 17 18 19  
*ff sempre*

20 21 22 23 24-34 **11** 35  
*ff*

36 37-39 **3** 40 41 42 43  
*mf*

44 45 46-51 **6** 52 53 54 55-56 **2**  
*f* *f*

57 58 59 60 61 62 63  
*mf* *cresc.* *f* *ff*

64 65 66 67 68 69  
*ff*

70 71 72 73 74 **Allegro moderato** 75-78 **4**  
*f* *ff* *f*

79 80 81 82 83 84  
*f* *ff* *più f*

85 86 87 88 89 90 91  
*f* *mf* *f* *mf* *f*

**Allegro** 92-96 **5** 97 98 99 100  
*f*

1st Horn in F - 2

Musical score for 1st Horn in F - 2, measures 101-211. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

Measures 101-103: *ff* (fortissimo), *mf* (mezzo-forte).

Measures 104-106: **3** (triple), *mf*.

Measures 107-113: *fz* (forzando), *f* (forte), *cresc.* (crescendo), *f*, *p* (piano), *ff*.

Measures 114-119: *poco dim.* (poco diminuendo), *mf cresc.* (mezzo-forte crescendo), *f*.

Measures 120-125: *mf cresc.*, *f*, *mf cresc.*, *f*, *p cresc. molto* (piano crescendo molto).

Measures 126-144: *ff*, *dim.* (diminuendo), *pp* (pianissimo), **15** (ritardando).

Measures 145-146: *mp* (mezzo-piano).

Measures 147-152: *mf*, *ff*.

Measures 153-161: **9** (nove), *p* (piano).

Measures 162-169: *p*, **4** (quattro).

Measures 170-176: *mf*, **3** (triple), *ff*.

Measures 177-178: *ff*.

Measures 179-184: *ff*, *ff*, *f cresc.* (forte crescendo), *f*.

Measures 185-192: *ff*, *dim.*, **2** (due), *f cresc. possibile* (forte crescendo possibile), *fff* (fortississimo).

Measures 193-198: *ff*, *fz*, *fz*.

Measures 199-204: *ff*, *fz*, *fz*.

Measures 205-211: *ff allarg.* (fortissimo allargando), *a tempo*, *ff*, *ffz*.

# FINLANDIA

Op. 26 No. 7

2ND HORN IN F

JEAN SIBELIUS

Transcribed by OWEN GOLDSMI

Andante sostenuto

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20  
21 22 23 24-34 **11** 35 36  
37 38 39 40 41 42 43  
44 45 46-51 **6** 52 53 54 55-56 **2**  
57 58 59 60 61 62 63  
64 65 66 67 68 69  
70 71 72 73 **Allegro moderato** 74 75-78 **4**  
79 80 81 82 83 84  
85 86 87 88 89 90 91

2nd Horn in F - 2

**Allegro**

92-96 **5** *f* 97 98 99

100 *ff* 101 102 103 104-106 **3**

107 *mf < fz* 108 *f cresc.* 109 110 111 *f* 112 *p < ff* 113 114

115 *poco dim.* 116 117 *mf cresc.* 118 *f* 119 *mf cresc.* 120 121 *f*

122 *mf cresc.* 123 124 *f* 125 *p cresc. molto* 126 *ff* 127 *dim.* 128 129 *pp*

130-161 **32** 162 163 164 165 166-169 **4**

*p*

170 171 172 173 174-176 **3** 177 178 *ff*

179 *ff* 180 181 *ff* 182 *f cresc.* 183 184 *f*

185 *ff* 186 *dim.* 187-188 **2** 189 *f cresc. possibile* 190 191 192 *fff*

193 194 *ff* 195 196 197 198 *fz* *fz*

199 200 201 202 203 204 *ff*

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ffz*

# FINLANDIA

Op. 26 No. 7

## 1ST TROMBONE

JEAN SIBELIUS

Transcribed by OWEN GOLDSMI

Andante sostenuto

1 *f* 2 *ff* 3 *f* 4 *ff* 5 *ff* 6

7 8 9 10 *ff* 11 *ff* 12 *ff* 13

14 *ff sempre* 15 16 17 18 19 20

21 22 *ff* 23 24-34 35 36 *f*

37 38 39 40 *mf* 41 42 43

44 *f* 45 46 47-51 52 *f* 53 54

55-56 57 *mp* 58 *mp* 59 *cresc.* 60 61 62 *f* *ff*

63 64 65 66 *mp* 67 68 69

70 *f* 71-73 74 *f* 75 76

77-81 82 *f* 83-85 86 *f* 87

Cue: 2nd Hn. 11

Cue: 2nd Hn. 2

Play

Play

Allegro moderato

1st Trombone - 2

Allegro 4

88 *più f* 89 90 *f* 91 92-95

96 *ff* 97 98-99 100 *ff* 101-107

108 *f* 109 110 111 *f* 112 *mf* 113 *ff*

114 115 *poco dim.* 116 117 118 119 *f* 120-123

124 *p cresc. molto* 125 126 *ff* 127 *dim.* 128 129 *pp* 130-176

177 *ff* 178-179 180 *ff* 181 182

183 184 *f* 185 *ff* 186 *dim.* 187 *f* 188

189 *cresc. possibile* 190 *fff* 191 192 193 *ff* 194

195 196 197 198 *ff* *ff*

199 200 201 *ff* 202 203 204

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ff*

# FINLANDIA

Op. 26 No. 7

## 2ND TROMBONE

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

### Andante sostenuto

1 *f* 2 *ff* 3 *f* 4 *ff* 5 *ff* 6

7 8 9 10 *ff* 11 *ff* 12 *ff* 13

14 *ff sempre* 15 16 17 18 19 20

21 *ff* 22 23 24-39 40 41 *mf*

42 43 44 45 46 47-51 *f* 5

52 *f* 53 54 55-69 70 71 *ff* 15

**Allegro moderato**

72 73 74 *f* 75 76

77-81 82 *f* 83-85 86 *f* 87 5 3

**Allegro 4**

88 *più f* 89 90 *f* 91 92-95

2nd Trombone - 2

96 *ff* 97 98-99 <sup>2</sup> 100 *ff* 101-107 <sup>7</sup>

108 *f* 109 110 111 *f* 112 *mf* 113 *ff*

114 115 *poco dim.* 116 117 118 119 *f* 120-123 <sup>4</sup>

124 *p cresc. molto* 125 126 *ff* 127 *dim.* 128 129 *pp* 130-176 <sup>47</sup>

177 *ff* 178-179 <sup>2</sup> 180 *ff* 181 182

183 184 *f* 185 *ff* 186 *dim.* 187 *f* 188

189 *cresc. possibile* 190 191 *fff* 192 193 *ff* 194

195 196 197 198 *ff* 199 *ff*

199 *ff* 200 201 202 203 204

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ff*

# FINLANDIA

Op. 26 No. 7

3RD TROMBONE

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

1 *f* 2 *ff* 3 *f* 4 *ff* 5 *ff* 6

7 8 9 10 11 12 13 *ff* *fz* *ff* *fz*

14 15 16 17 18 19 20 *ff sempre*

21 *ff* 22 23 24-40 17 41 42 *mf*

43 44 45 46 47-51 5 52 53 *f*

54 55-58 4 59 60 61 62 63 *mf cresc.* *f* *fz*

64 65 66 67 68 69 *fz*

70 71 72 73 *f* *ffz* *f* **Allegro moderato**

74 75 *f*

76 77-78 2 **Cue: 2nd Hn.** 79 80 81 82 *f*

83 84 85 86 87 88 *f* *mf* *f*

3rd Trombone - 2

**Allegro**

89 *mf* — *f* 90 91 92 *fz p cresc. molto* 93 94 *fz fz*

95 *ff* 96 *f* 97 98 99 100 *ff*

101 102 103 104-106 **3** 107 108 *mf < f*

109 *cresc.* 110 111 *f* 112 *p* — 113 *ff* 114

115 *f poco dim.* 116 117 118 *mf cresc.* 119 *f* 120 *mf cresc.*

121 *f* 122 *mf cresc.* 123 124 *f p cresc. molto* 125 126 *ff*

127 *dim.* 128 129 *pp* 130-175 **46** 176 *f* 177 178 *più f*

179 *ff* 180 181 *ff f cresc.* 182 183 184 *f*

185 *ff* 186 *dim.* 187 *f* 188 189 190 *cresc. possibile* *fff*

191 192 193 *ff* 194 195 196 197 *fz*

198 199 200 201 202 203 204 *fz* — *ff*

205 *ff allarg.* 206 *a tempo* 207 *ff* 208 209 210 211 *ffz*

# FINLANDIA

Op. 26 No. 7

TUBA

JEAN SIBELIUS

Transcribed by OWEN GOLDSMI

*Andante sostenuto*

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24-43 20 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

*f* *ff* *ff* *ff sempre* *mp* *non dim.* *f* *fz* *mf* *cresc.* *f* *ffz* *f* *più f* *f* *mf* *f* *mf* *f*

Tuba - 2

**Allegro**

92 93 94 95 96  
*fz p cresc. molto fz fz ff*

97 98 99 100 101 102 103  
*f ff*

Cue: Bass  
104 105 106 107 108 Play  
*f f*

109 110 111 112 113 114 115  
*cresc. f mf ff poco dim.*

116 117 118 119 120 121 122 123  
*mf cresc. f mf cresc. f mf cresc.*

124 125 126 127 128 129 130-168 **39**  
*p cresc. molto ff dim. pp*

Cue: Bass  
169 170 171 172 173 174 175 176 Play  
*mp f*

177 178 179 180 181 182 183  
*più f ff f cresc.*

184 185 186 187 188 189 190  
*f ff dim. f cresc. possibile fff*

191 192 193 194 195 196 197  
*ff fz*

198 199 200 201 202 203 204  
*fz ff*

205 206 207 208 209 210 211  
*ff allarg. a tempo ff ffz*

# FINLANDIA

Op. 26 No. 7

## TIMPANI

**Andante sostenuto**

Tune Eb and A $\natural$

JEAN SIBELIUS

Transcribed by OWEN GOLDSMID

1-6 **6** 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11

*ff* *ff* *fz*

12 *tr* 13 14 *tr* 15 **8** 16-23 **8** 24-27 **4**

*ff* *fz* *dim.* *p* *Change A to Ab*

28 *tr* 29 30-43 **14** 44 *tr* 45 *tr* 46-51 **6**

*f* *p* *f*

52 *tr* 53 *tr* 54-61 **8** 62 *tr* 63 64-65 **2**

*f* *f dim.*

66 *tr* 67 **2** 70 *tr* 71 **2**

*f* *ff*

**Allegro moderato**

74 75 *tr* 76 77 78 79

*f sempre* *poco a poco cresc.*

80 (*tr*) 81 82 83 84 85 86

*f* *mf sempre cr*

87 (*tr*) 88 89 90 91 **Allegro** 92 *tr*

*dim.* *p* *fz* *cresc. mo*

93 (*tr*) 94 95 96

*fz* *fz* *ff*

Timpani - 2

97 *tr* 98 99 > > > 100 *ff* 101 *tr* 102

103 *tr* 104 105 106 *f*

107 108 *f* 109 *tr* 110 *cresc.* 111 112 *tr* *f p*

113 *tr* 114 115 116 117 118 119 *ff* *poco dim.*

120 (*tr*) 121 122 123 124 125 126 *tr* *f* *mf cresc.* *f* *p cresc. molto* *ff*

127 (*tr*) 128 129 130-175 **46** 176 *tr* 177 *dim.* *pp* *f* *ff*

178 (*tr*) 179 180 181 *tr* 182 183 *f* *ff* *f cresc.*

184 *tr* 185 186 187-188 **2** 189 *tr* 190 *tr* *tr* *tr* *f* *ff* *f cresc. possibile* *fff*

191 (*tr*) 192 193 *tr* 194 195 196 *ff*

197-198 **2** 199 *tr* 200 201 202 203 204 *tr* *tr* *ff*

205 *tr* *tr* 206 *tr* 207 *tr* *tr* 208 *tr* 209 *tr* 210 *tr* 211 *ff allarg.* *a tempo* *ff* *ff<sup>2</sup>*

# FINLANDIA

Op. 26 No. 7

## PERCUSSION

(Crash Cymbals, Triangle, Bass Drum)

JEAN SIBELIUS

Transcribed by OWEN GOLDSMIT

Andante sostenuto

Musical staff for measures 1-73. It features a treble clef and a 2/2 time signature. The staff contains rests for measures 1-7, 8, 9, 10-23, and 24-73. Above the staff, the numbers 7, 14, and 50 are placed over the respective measure groups. The number 7 is positioned above measure 7, 14 above measure 14, and 50 above measure 50.

Allegro moderato

Musical staff for measures 74-100. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 74-91, 92-95, 97-99, and 100. Above the staff, the numbers 18, 4, and 3 are placed over the respective measure groups. The number 18 is positioned above measure 18, 4 above measure 4, and 3 above measure 3. The word "Cymbals" is written above the staff between measures 96 and 100. The dynamic marking *ff* appears below the staff at measures 96 and 100.

Triangle

Musical staff for measures 101-152. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 101-103 and 108-152. Above the staff, the numbers 3 and 17 are placed over the respective measure groups. The number 3 is positioned above measure 3, and 17 above measure 17. The dynamic marking *f* appears below the staff at measure 104.

Bass Drum

Musical staff for measures 153-158. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 153, 154, 155, 156, 157, and 158. The dynamic marking *ppp sempre* is written below the staff.

(tr)

Musical staff for measures 159-165. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 159, 160, 161, 162, 163, 164, and 165.

(tr)

Musical staff for measures 166-172. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 166, 167, 168, 169, 170, 171, and 172.

(tr)

Musical staff for measures 173-186. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 173, 174, 175, 176-180, 181, and 182-186. Above the staff, the numbers 5 and 5 are placed over the respective measure groups. The number 5 is positioned above measure 5, and 5 above measure 5. The word "Cymbals" is written above the staff between measures 181 and 186. The dynamic marking *ff* appears below the staff at measure 181.

Musical staff for measures 187-192. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 187, 188, 189, 190, and 191-192. The dynamic marking *f cresc. molto* is written below the staff at measure 187. The dynamic marking *fff* appears below the staff at measure 190. The number 2 is placed above measure 192.

Musical staff for measures 193-197. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 193, 194, 195, 196, and 197. The dynamic marking *ff* appears below the staff at measure 193.

Musical staff for measures 198-211. It features a treble clef and a 2/2 time signature. The staff contains rests for measures 198, 199-204, 205, and 206-211. Above the staff, the numbers 6 and 6 are placed over the respective measure groups. The number 6 is positioned above measure 6, and 6 above measure 6. The dynamic marking *allarg.* appears below the staff at measure 205. The dynamic marking *a tempo* appears below the staff at measure 206.

# FINLANDIA

Op. 26 No. 7

## PERCUSSION

(Crash Cymbals, Triangle, Bass Drum)

JEAN SIBELIUS

Transcribed by OWEN GOLDSMIT

Andante sostenuto

Musical staff for measures 1-73. It features a treble clef and a 2/2 time signature. The staff contains rests for measures 1-7, 8, 9, 10-23, and 24-73. Above the staff, the numbers 7, 14, and 50 are placed over the respective measure groups.

Allegro moderato

Musical staff for measures 74-99. It features a treble clef and a 4/4 time signature. The staff contains rests for measures 74-91, 92-95, and 97-99. Above the staff, the numbers 18, 4, and 3 are placed over the respective measure groups. The word "Cymbals" is written above the staff between measures 96 and 99. Dynamic markings *ff* are present below the staff at measures 96 and 100.

Triangle

Musical staff for measures 101-152. It features a treble clef. The staff contains rests for measures 101-103 and 108-152. Above the staff, the numbers 3 and 17 are placed over the respective measure groups. A treble clef is also present at measure 104. Dynamic markings *f* are present below the staff at measures 104 and 105.

Bass Drum

Musical staff for measures 153-158. It features a treble clef. The staff contains rests for measures 153, 154, 155, 156, 157, and 158. Dynamic marking *ppp sempre* is present below the staff at measure 153.

(tr)

Musical staff for measures 159-165. It features a treble clef. The staff contains rests for measures 159, 160, 161, 162, 163, 164, and 165.

(tr)

Musical staff for measures 166-172. It features a treble clef. The staff contains rests for measures 166, 167, 168, 169, 170, 171, and 172.

(tr)

Musical staff for measures 173-186. It features a treble clef. The staff contains rests for measures 173, 174, 175, 176-180, 181, and 182-186. Above the staff, the numbers 5 and 5 are placed over the respective measure groups. The word "Cymbals" is written above the staff between measures 181 and 186. Dynamic marking *ff* is present below the staff at measure 181.

Musical staff for measures 187-192. It features a treble clef. The staff contains rests for measures 187, 188, 189, 190, and 191-192. Dynamic markings *f cresc. molto* and *fff* are present below the staff at measures 187 and 191-192 respectively. Above the staff, the number 2 is placed over measures 191-192.

Musical staff for measures 193-197. It features a treble clef. The staff contains rests for measures 193, 194, 195, 196, and 197. Dynamic marking *ff* is present below the staff at measure 193.

Musical staff for measures 198-211. It features a treble clef. The staff contains rests for measures 198, 199-204, 205, and 206-211. Above the staff, the numbers 6 and 6 are placed over the respective measure groups. Dynamic markings *allarg.* and *a tempo* are present below the staff at measures 205 and 206-211 respectively.

# FINLANDIA

Op. 26 No. 7

## PERCUSSION

(Crash Cymbals, Triangle, Bass Drum)

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

Musical staff for measures 1-73. It features a 2/2 time signature. Measures 1-7 are marked with a '7' above a thick black bar. Measures 8-9 have a half note with a fermata. Measures 10-23 are marked with a '14' above a thick black bar. Measures 24-73 are marked with a '50' above a thick black bar.

Allegro moderato

Musical staff for measures 74-99. It features a 4/4 time signature. Measures 74-91 are marked with an '18' above a thick black bar. Measures 92-95 are marked with an 'Allegro' and a '4' above a thick black bar. Measures 96-99 are marked with 'Cymbals' and a '3' above a thick black bar. Dynamics include *ff* at measures 96 and 100.

Triangle

Musical staff for measures 101-152. It features a 3/4 time signature. Measures 101-103 are marked with a '3' above a thick black bar. Measures 104-107 are marked with a 'f' below a triangle symbol. Measures 108-152 are marked with a '17' above a thick black bar.

Bass Drum

Musical staff for measures 153-158. It features a 3/4 time signature. Measures 153-158 are marked with a 'tr' above a thick black bar. Dynamics include *ppp sempre* at measure 153.

(tr)

Musical staff for measures 159-165. It features a 3/4 time signature. Measures 159-165 are marked with a 'tr' above a thick black bar.

(tr)

Musical staff for measures 166-172. It features a 3/4 time signature. Measures 166-172 are marked with a 'tr' above a thick black bar.

(tr)

Musical staff for measures 173-186. It features a 3/4 time signature. Measures 173-175 are marked with a 'tr' above a thick black bar. Measures 176-180 are marked with a '5' above a thick black bar. Measures 181-186 are marked with 'Cymbals' and a '5' above a thick black bar. Dynamics include *ff* at measure 181.

Musical staff for measures 187-192. It features a 3/4 time signature. Measures 187-188 are marked with a 'f cresc. molto' below. Measures 189-190 are marked with a 'y' above. Measures 191-192 are marked with a '2' above a thick black bar. Dynamics include *fff* at measure 190.

Musical staff for measures 193-197. It features a 3/4 time signature. Measures 193-197 are marked with a 'y' above. Dynamics include *ff* at measure 193.

Musical staff for measures 198-211. It features a 3/4 time signature. Measures 198-204 are marked with a '6' above a thick black bar. Measures 205-211 are marked with a '6' above a thick black bar. Dynamics include *allarg.* at measure 205 and *a tempo* at measure 206.