

Concert Suite from

# The Dark Knight

BASSOON

(Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY  
and LIKE A DOG CHASING CARS)

By Hans Zimmer and  
James Newton Howard  
Arranged by Victor López

Slowly  
"Harvey Two-Face"

1

7

9-10

16

20

24

26

34

32

43

40

47

51

55

55-60

6

*p* *mp* *mf* *f* *sub. mp* *f*

*staggered breathing* *poco a poco cresc.*

BASSOON - 2

61 **Heroic**  
"Introduce a Little Anarchy"

Musical staff 61: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 66: Continuation of the previous staff, starting with a dynamic marking of *f*.

70 *staggered breathing* **Slower**

Musical staff 70: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of half notes with a dynamic marking of *sub. p*. The tempo is marked **Slower**. The staff includes a key signature change to two flats and a time signature change to 3/4, then back to 4/4.

80

Musical staff 80: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

86 **With intensity**  
"Like a Dog Chasing Cars"

Musical staff 86: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes, starting with a dynamic marking of *mp*.

90

Musical staff 90: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes.

Musical staff 94: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes.

98

Musical staff 98: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes.

Musical staff 102: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes.

108

Musical staff 106: Bass clef, key signature of one flat, 4/4 time. The music consists of a series of eighth and sixteenth notes.

BASSOON - 3

110

114

117

118

123 Moderately  
"Harvey Two-Face"  
staggered breathing

*p*

125

129

131

*p* *mf*

133

*mp*

137

141

*f*

145

*p* *mp* *p*

149

staggered breathing