

VIII

Variety of Bowing

Moderato

2009-2010 Region 17 High School Philharmonic
Violin - Etude # 2 - Mazas # 8

The image shows a page of a violin etude score. At the top right, there is a short musical example labeled "Whole bow" with a dynamic marking of *f* and an accent (>). Below this, the main score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a "Pt." (Pizzicato) section. The second staff has a dynamic marking of *fz* and includes a "W.B." (Whole Bow) section. The third staff starts with a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a "V" (Vibrato) section. The fifth staff has a dynamic marking of *fz* and includes a "Pt." section. The sixth staff starts with a dynamic marking of *f* and includes a "dolce" section. The score is filled with various bowing techniques, including slurs, accents, and dynamic markings like *f*, *fz*, *dolce*, and *mf*. There are also some performance instructions like "segue" and "W.B.".